

ADRIEN DE MELO



« I like to consider objects like simple, sober and warm architectures which allow their intimate construction, as well as the idea of a possible fiction, to be deciphered in a flash. For me each project is the time for experimentation and the metaphorization of the beautiful work. The key is varying the formal limits and techniques of the design, architecture and art. »

Born in France in 1979, Adrien De Melo lives and works in Paris where he based his studio in 2008. Object and furniture design, scenography, interior architecture: he expresses himself within a large framework, envisaging design as integrated and non-standardized architecture, where the elements of the manufacturing process are exposed and promoted.

A graduate of Paris 8 and Paris 1 Sorbonne Universities, trained in architecture with Périphériques Architectes and GPAA, Adrien De Melo has collaborated closely with famous architects and contemporary artists to the production of their works. Buildings, monumental installations and sculptures-objects that are at the core of his work as a designer. In 2006, within the agency Art Public Contemporain, he directed the technical production of nine micro-architectures for 'The artistic accompaniment for the Tramway des Maréchaux Sud' designed notably by Frank O. Gehry, Dan Graham, Sophie Calle, Didier Fiuza Faustino, Peter Kogler and Daniel Buren. In 2007-2010, he directed the conversion of an industrial wasteland (12,000 m²) into a gallery for the Italian gallery Galleria Continua. At the Continua-Le Moulin site (France) he created the exhibition space and designed the offices, producing exhibitions and works of art by artists like Subodh Gupta, Daniel Buren, Mona Hatoum, Loris Cecchini, Michelangelo Pistoletto and Kendell Geers.

Furniture designer for 104 (2008) and the communications agency Tilder (2009), he was the scenographer of the exhibition 'Odile Decq-Camille Henrot' (2010) for the Espace Culturel Louis Vuitton. The same year, he conceived for this same exhibition space the *Upside Down* suspended bookcase edited by Galerie BSL and presented at the Spazio Rossana Orlandi during Il Salone del Mobile in Milano in 2011. In September 2011, Galerie BSL unveils his first personal exhibition with 7 limited edition objects while the Internet site Made in Design produces different projects.