

# Wallpaper\*

AUGUST 2012

\*DESIGNINTERIORSFASHIONARTLIFESTYLE

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AUS \$ 10.50	CO
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J¥ 1780	0 0
SGP \$ 18.20	0 0
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## THE HANDMADE ISSUE

An international cast of star designers, craftsmen and makers create a spectacle, huge in scale and ambition, tiny in the trouser department



## GIVE A BIG HAND AS

David Kohn premieres  
a prismatic pavilion

Alfredo Häberli  
lights a fire  
under the BBQ

Michaël Verheyden  
plays his A-game

Aldo Bakker  
lays some skin on  
the 'Valet' chair

David Rockwell  
gets busy with  
the Lazy Susan

Paul Cockledge  
makes a stand  
for print

And Sam Hecht  
pitches a tent

**HANDY MAN**  
Brioni's best  
dressed digits

# Original thinking

An inspired collaboration between Scotch Malt distillers Glenmorangie and Wallpaper\*

PHOTOGRAPHY: JOHN SHORT INTERIORS: SOPHIE BROWN

## Hanne Enemark

Glassware

The transparency and fragility of glass fascinate London-based designer and glass-blower Hanne Enemark. Working with the material in both its soft, flowing state and its cold, hard form, she creates shapes that emphasise the purity of the glass. Her carafe and tumbler for the Glenmorangie/Wallpaper\* 'Modern Gentleman' project are bottom-heavy classics, with an added drop of liquid glass running down the sides in gold. 'Working with hot glass is intense and fiery,' she says. 'Being both a designer and a maker, I discover new approaches through hands-on experience.'

[hanneenemark.com](http://hanneenemark.com)

## Adrien De Melo

Glorifier

'Source water and barley are the fundamentals of whisky. They both grow or rise from the earth,' says industrial designer Adrien De Melo, explaining the design concept of his bottle glorifier. 'These two ingredients constitute the main atoms of the complex, yet simple and elegant nature of Glenmorangie.' Born in France and based in Paris as a co-founder of the Happy Architects group, De Melo has included elements of Scottish-influenced sculpted topology into his glorifier's white and neon-lit DNA. 'The design is a balance between modernity and tradition.'

[adriendemelo.com](http://adriendemelo.com)







GLENMORANGIE

Unnecessarily  
Well Made

GLENMORANGIE  
HIGHLAND SINGLE MALT  
SCOTCH WHISKY  
The  
ORIGINAL

18 YEARS OLD

**GLOW FORM**

'Harper' dining table,  
from £2,605, by Pinch,  
[www.pinchdesign.com](http://www.pinchdesign.com).  
'Arborescence' tray, £693,  
by Christoffe; pen, £3,500,  
by Graf von Faber-Castell,  
both from Harrods,  
[www.harrods.com](http://www.harrods.com). Ruler,  
£14, from The Conran Shop,  
[www.conranshop.co.uk](http://www.conranshop.co.uk).  
Sculpture, £5,000, by  
Kosta Boda, from Harrods,  
as before. 'India Yellow' No  
66 Estate Emulsion, £32.50  
for 2.5 litres, by Farrow &  
Ball, [www.farrow-ball.com](http://www.farrow-ball.com)

Wallpaper\*

## W\* BESPOKE PROMOTION

# W

ere weren't surprised to discover that premium Scottish whisky brand Glenmorangie treats the design and presentation of its classic single malt – from bottle, to glassware, to accessories – with as much care as it does the whisky-distilling process itself. The fact is that it is these aesthetic niceties, the stuff that surrounds Glenmorangie during its slow, deliberate, creative procedure – the stills and vessels that contain it, the artisan casks in which it matures – that are key to its development from the beginning.

Consider how Glenmorangie sources the wood for its all-important casks. With around 60 per cent of a single malt's flavour coming from the casks, the quality of wood used to construct them is crucial. A journey to Missouri's Ozark Mountains finds the Tain-based team hand-choosing slow-growth oak trees with a highly porous nature. The selected wood is then given a two-year period of air-seasoning, heavy toasting and light charring to maximise its ageing potential. It is then fashioned into bespoke casks, which are leased to bourbon producers for up to four years for seasoning. Only then can each be called a Glenmorangie 'designer cask', and even then it is only used twice. This must be what Glenmorangie means when it says that its premium product is 'unnecessarily well made'.

But Glenmorangie's traditional techniques do not render it a backward-looking outfit. On a mission to undo malt whisky's reputation as a loner's tippie quaffed in dimly lit rooms full of musty books and hanging pheasants, the Scottish company has made capital out of its growing profile in the Far East as a sociable lubricant, consumed – table service style with bottles to the fore – in specially designed receptacles.

Last year, to further emphasise its quest for modernity, Glenmorangie commissioned London-based designer Philip Michael Wolfson to create a functional sculpture – a piece of conceptual poetry, if you like – called *SoundForm FLUID*. Deriving its form from the graph of the sound wave generated when whisky is poured into a crystal glass, it enhanced the already sensual whisky-drinking experience.

Impressed by its attention to detail and with the notion of equipping the modern, single malt-imbibing gentleman with a full complement of bespoke concepts, Wallpaper\* embarked on an ambitious collaboration with the distiller, commissioning four designers – Kilian Schindler from Kkaarrlls, Adrien De Melo, Jarrod Lim and Hanne Enemark – to create one-off, whisky-drinking accessories. Alongside a carafe and tumbler, a lamp and a chair is a bottle 'glorifier'. Never heard of one before? Well, thanks to Glenmorangie, you have now.





## Kkaarlls

Lamp

Kilian Schindler graduated from the Karlsruhe University of Arts and Design in 2008 before setting up his own studio with German design collective Kkaarlls. He won Best Architectural Concept in 2009 for the D3 schools competition at IMM Köln for his garden furniture. Inspired by Glenmorangie's stills, the tallest in Scotland, as well as the golden hue of the whisky itself, Schindler has contributed a floor lamp to our 'Modern Gentleman' project. Hard-edged and industrial, it has a glowing, gilded, whisky-ish warmth emanating from its concave copper interior. [www.kkaarlls.com](http://www.kkaarlls.com)

## Jarrold Lim

Chair

Jarrold Lim's work is intuitive, refined and always original. He regularly pushes the boundaries of materials and processes creating designs that always tell a story. Travel and cultural differences have influenced Lim throughout his career. His chair for the 'Modern Gentleman' project incorporates references from the classic Orkney chair, traditionally made out of driftwood by resourceful island crofters, with its slatted wooden seat. While its fish-scale tessellations are inspired by the racks of barrels ageing in Glenmorangie's warehouses. Plans for a high-backed version are in the pipeline. [www.jarroldlim.com](http://www.jarroldlim.com)



### LIGHT TOUCH

'Cityscape' rug, £2,908, by The Rug Company, [www.therugcompany.info](http://www.therugcompany.info). 'Mondo' tray, £69, by Vila; 'Spin' vase, £110, by Wentworth, both from The Conran Shop, as before. Copper container, £125, by Georg Jensen, from Harrods, as before. 'Harper' dining table, as before. Wooden textile, £3,750; 'Dusty Diamonds' bowl, £650, both by Mint, [www.mintshop.co.uk](http://www.mintshop.co.uk)

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